

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name: Literary Criticism-I

Subject Code : 4AH03LTC1

Branch: B.A. (English)

Semester : 3

Date : 01/12/2018

Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1

Answer the following questions:

(14)

- a) All that is literature seeks to communicate-----
a) Power b) Knowledge c) Both d) None.
- b) Which of the following terms is not associated with Ruskin?
a) The imagination associative
b) Primary imagination
c) Imagination contemplative
d) Imagination penetrative.
- c) Lessing gives an example of ----- to discuss the difference between poetry and painting
a) Description of Laocoon.
b) Last supper.
c) Description of love and war.
d) Description of a painting.
- d) How many sources of sublimity have been listed by Longinus?
a)1 b) 2 c) 6 d) 5
- e) Whose writings began argument for and against the merits of poetry? a) Plato b) Aristotle c) Longinus d) Dante.
- f) Combed and Shaggy are types of, according to Dante. a) Poetic device b) Words c) Language d) None.
- g) Who wrote *The School of Abuse*? a) Plato b) Aristotle c) Dante d) Stephen Gossen.
- h) Who proved Poetry is something more than reality? a) Plato b) Aristotle c) Dante d) Stephen Gossen.
- i) Common people can express themselves better in -----
a)French b) English c) Popular tongue d) Latin.
- j) All arts are imitative and artists imitate-----a) Life b) Works of great writers
c) Views of political figures. d) None.
- k) An anthology of poetry is considered -----a) Literature of knowledge b)



Literature of power c) both d) None.

- l) Religious literature was written in -----a) English b) French c) Latin d) None of the above.
- m) Who wrote ‘ *The Vulgar Eloquio*’? a) Dante b) Plato c) Longinus d) None of the above.
- n) Who wrote the essay ‘Literature of Power and literature of Knowledge’? a) Longinus b) Dante c) De Quincey d) None of the above.

Attempt any four questions from Q-2 to Q-8

- Q-2 Analyze Plato’s charges against poetry. (14)**
- Q-3 Write an essay on Longinus as the first Romantic critic. (14)**
- Q-4 Write a detailed note on Sidney’s defense of poetry. (14)**
- Q-5 Discuss in detail Dante’s views on the language of poetry. (14)**
- Q-6 Write a detailed note on difference between poetry and painting. (14)**
- Q-7 Write short notes on the following.**
- A Literature of knowledge. (7)**
- B Literature of power. (7)**
- Q-8 Write short notes on the following.**
- A Aristotle’s concept of tragedy. (7)**
- B Function of Tragedy. (7)**

